

MISSION UNCERTAINTY
22/05/2014 REPORT



MISSION BRIEFING

In 1969 the Americans landed on the Moon. A fact that has been surrounded by doubt and intrigue for the following 45 years. Many had thought that with the release of NASA's secret documentation to the public domain, that the debate surrounding the legitimacy of their Moon landing would have been settled for good. This unfortunately, has not been the case.

The fact of the matter is that the Apollo missions were controlled and documented by a very small group of individuals. Their incredible diligence afforded to the secrecy of files and paperwork during the missions has meant that in 2014, even NASA themselves have been unable to officially ascertain the credibility of their own claims of lunar exploration.

On the 40th anniversary of the Apollo Moon landing NASA took the decision to open a top secret internal investigation into the possibility that their own mission had been elaborately fabricated from within the organisation, convincing high ranking NASA officials, The US Government, World leaders and general public the world over of the legitimacy of their mission.

In order to investigate the events thoroughly and without influence from within the organisation, NASA took the decision to set up a micro-organisation based in a small country, technologically advanced, but with little or no interest in space exploration and the internal political relationships of NASA and the US Government.

After a worldwide search, they set up NATSA in the small country of Wales in 2012. Having formulated NATSA and put in place all the associated funding, NASA are now ready to move their investigations forward by assigning a team of Wales-based astronauts under the cover of NATSA(Wales) to carry out their research and discover, once and for all, the truth behind the 1969 Apollo Moon landing.

While the rest of the World watches the apparently futile attempt of the Welsh nation to send a group of astronauts into space, behind the scenes, they will be working with top secret NASA technology to ensure their fact-finding mission to the Moon is covertly successful.

You may think you have been working for NTW. The fact is that you have all been hand picked for your selection of skills and abilities to come together for this mission. Today we will decide the lead astronauts, and make a first attempt at lunar exploration to gather evidence for the NASA investigation - good luck.

You will, of course, remember nothing of this experience. At the end of the day you will be asked to take a red pill that will push memories of the day to the back of your mind, where they will feel like a dream that never happened.

William Shatner
President

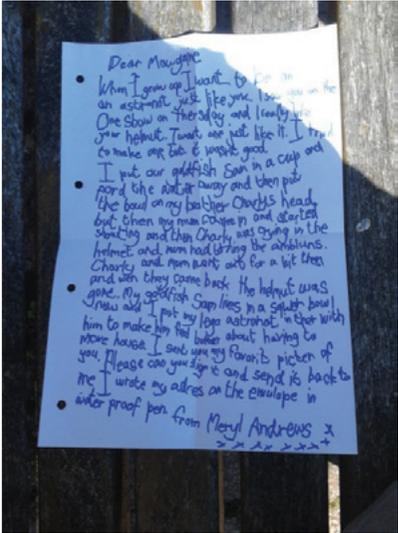
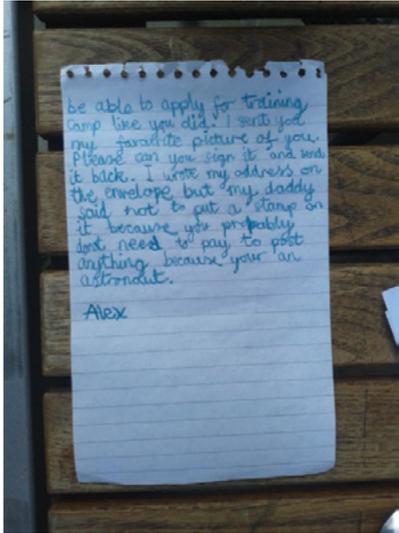
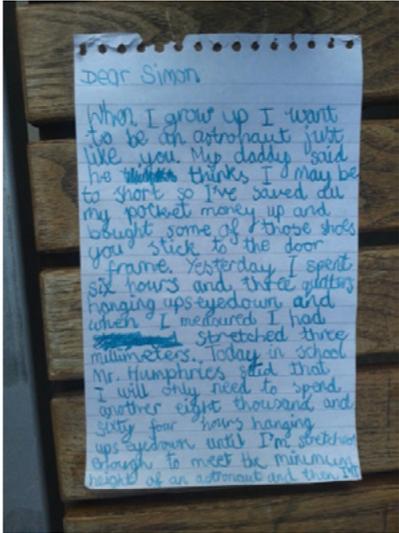




SETTING THE SCENE

A series of letters were written by Jason & Becky in the lead-up to their day as Artists in Residence at NTW (now know to be NATSA, a secret branch of NASA set up to determine the legitimacy of their Moon landing).

These letters were written left-handed and sent from imaginary children living in the South Wales area. Each letter began 'When i grow up, I want to be an astronaut just like you', and included a photoshopped image of the NTW employee as an astronaut. Each child requested that the recipient sign the picture and send it back.



WHEN I GROW UP: WRITING LETTERS FROM 9 YEAR OLDS
#AR-2014-00001 WIND STREET, SWANSEA



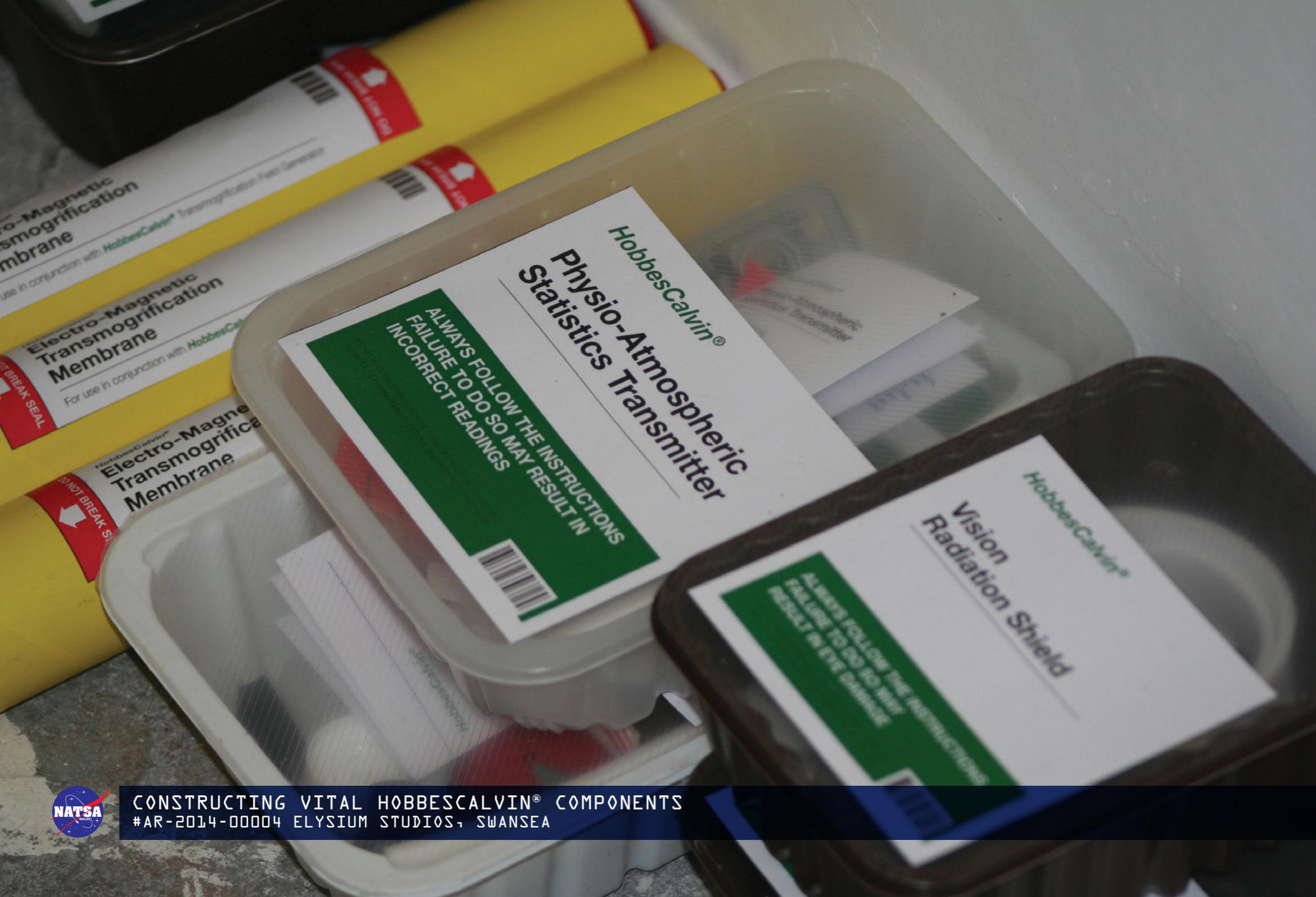
to make one but it
 I put our goldfish
 pond the water in
 the bowl on my boat
 but then my mum &
 shouting and then she
 helmet and mum had
 Charly and mum went
 and wen they came back
 gone. My goldfish Sam
 now and I put my legs
 him to make him feel better
 move house. I sent you my
 you. Please can you sign it a
 I wrote my adres on the
 water



I want one but I like
 I wrote my adres on the
 1/4 15 Park



WHEN I GROW UP: WRITING LETTERS FROM 9 YEAR OLDS
 #AR-2014-00002/3 NATSA WALES HQ, CASTLE ARCADE, CARDIFF



SETTING THE SCENE

Before their day as Artists in Residence, Jason & Becky prepared a number of components to be used in order to make it to the Moon and back safely.

Each vital piece of equipment was constructed at their Elysium studio in Swansea - under carefully controlled conditions and zero error tolerance.

Each component was accompanied by an instructions leaflet, disassembled, packaged and labelled accordingly.

The components included:

HobbesCalvin® Electro-Magnetic Transmogrification Membrane

HobbesCalvin® Vision Radiation Shield

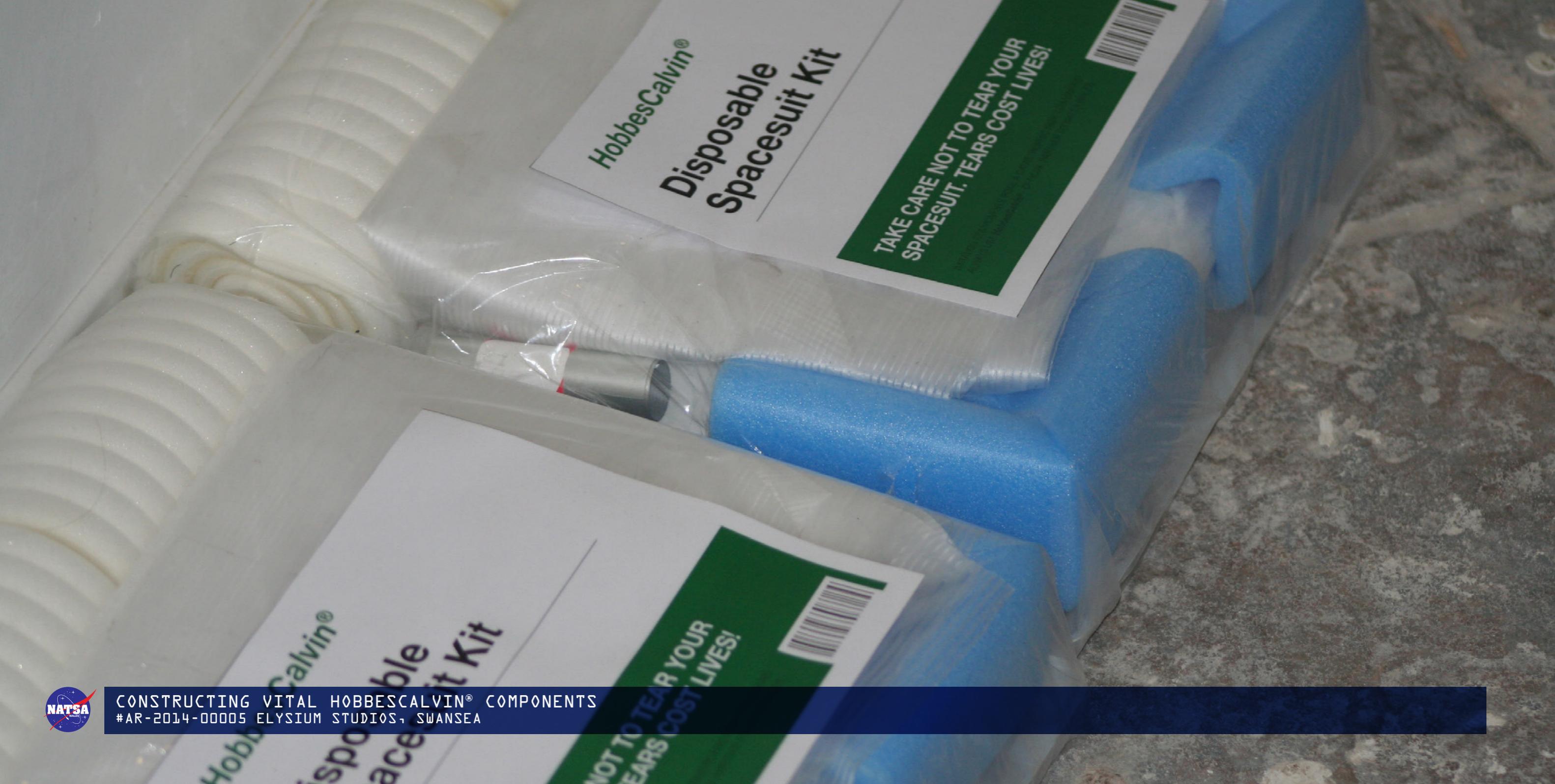
HobbesCalvin® 2-Part Transmogrification Field Generator

HobbesCalvin® Physio-Atmospheric Statistics Transmitter

HobbesCalvin® Disposable Spacesuit Kit



CONSTRUCTING VITAL HOBDESCALVIN® COMPONENTS
#AR-2014-00004 ELYSIUM STUDIOS, SWANSEA

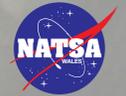


HobbesCalvin®
Disposable
Spacesuit Kit

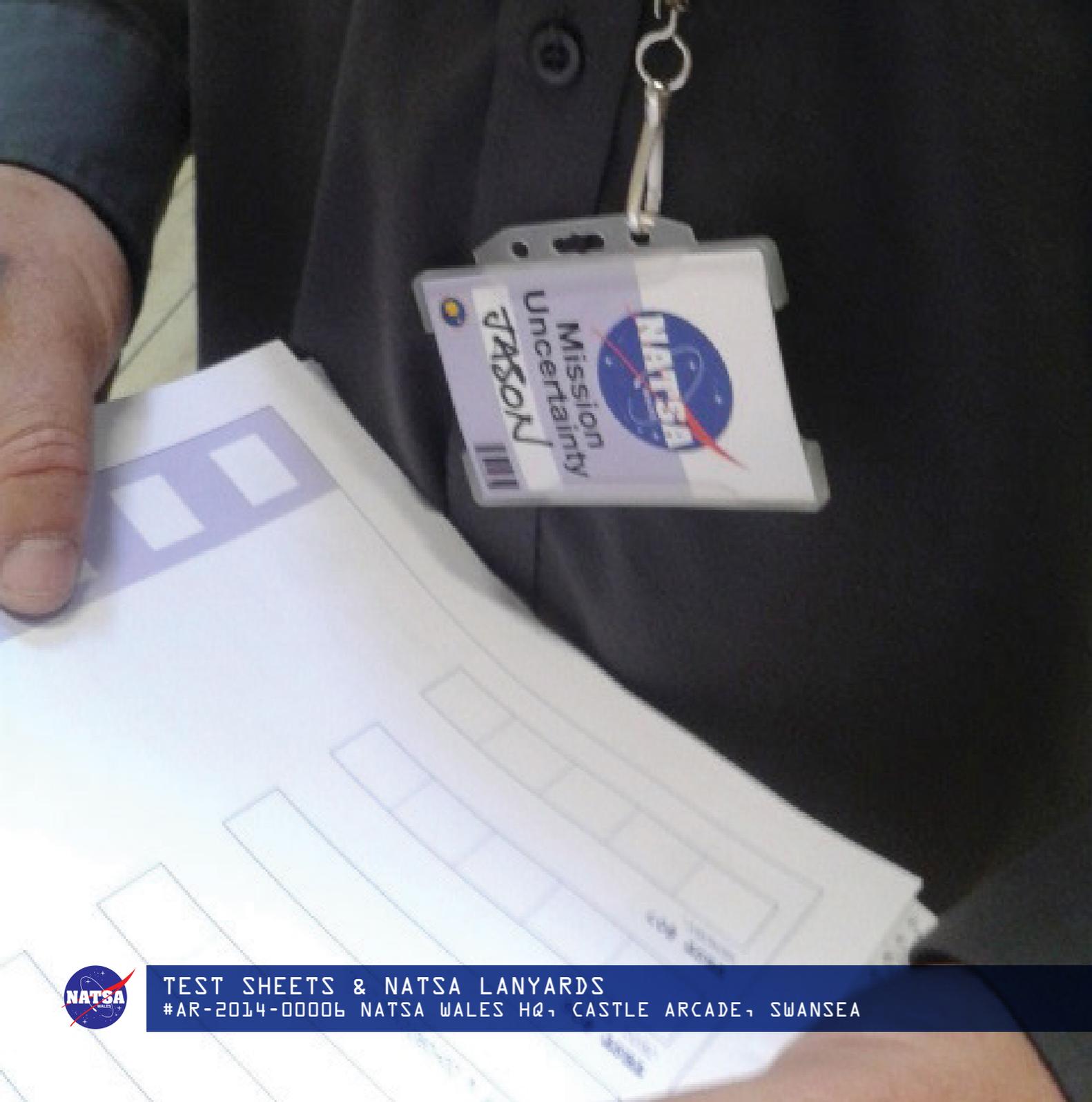
TAKE CARE NOT TO TEAR YOUR
SPACESUIT. TEARS COST LIVES!

HobbesCalvin®
Disposable
Spacesuit Kit

NOT TO TEAR YOUR
TEARS COST LIVES!



CONSTRUCTING VITAL HOBDESCALVIN® COMPONENTS
#AR-2014-00005 ELYSIUM STUDIOS, SWANSEA



PART ONE: TESTING PHASE

During the morning, Jason & Becky held a series of tests designed to determine the appropriate candidates for the Lunar Mission. The tests included arranging a series of shapes into the correct order, a mathematics test, a test to discern which candidate could hold their breath for the longest, and various other tasks such as standing on one leg and holding out one arm.

Many of the tests had no correct answers, and candidate scores were fabricated by Jason & Becky.

However, congratulations and bonus points went to those who gave 42 as the answer to 'life, the universe and everything' in the mathematics test.

Test areas included:

- #01 Hierarchy Compliance
- #02 Mathematics
- #03 Colour Aptitude
- #04 Spelling Proficiency
- #05 Dexterity & Co-ordination
- #06 Jedi Force
- #07 Memory
- #08 Oxygen Deprivation
- #09 Hunch Assessment
- #10 Depth of Thought & Reasoning
- #11 Ruthlessness

NATSA CANDIDATE PROFICIENCY TEST NT-CPT/01	
CANDIDATE INFORMATION	
NAME	_____
NUMBER	_____
D.O.B	_____

TEST #01	RESULT(S)
HIERARCHY COMPLIANCE. <input type="text"/>	<input type="checkbox"/>
TEST #02 MATHEMATICS. <input type="text"/>	<input type="checkbox"/>
TEST #03 COLOUR APTITUDE. <input type="text"/>	<input type="checkbox"/>
TEST #04 SPELLING PROFICIENCY. <input type="text"/>	<input type="checkbox"/>
TEST #05 DEXTERITY & CO-ORDINATION. <input type="text"/>	<input type="checkbox"/>
TEST #06 JEDI FORCE. <input type="text"/>	<input type="checkbox"/>
TEST #07 MEMORY. <input type="text"/>	<input type="checkbox"/>





PART ONE: TESTING PHASE

During the testing phase, Jason & Becky set up a background soundscape, comprising of audio recordings from the Apollo 11 Moon landing found on Nasa's archive, and a series of narrated videos about the moon, found on YouTube.

The candidates were encouraged to wear the headphones at their desks, to get lost in the audio and feel their office space transform into NATSA Mission Control Centre...





PART TWO: BUILDING PHASE

During the building phase, Jason & Becky began to construct the **HobbesCalvin**® space components, inviting candidates to take part in the building process.



UNASSEMBLED HOBDESCALVIN® COMPACT OXYGENATION MODULE (COM)
#AR-2014-00008 NATSA WALES HQ, CASTLE ARCADE, SWANSEA



JENNY MAKING & TESTING THE HOBDESCALVIN® P-AST
#AR-2014-00009 NATSA WALES HQ, CASTLE ARCADE, SWANSEA



PART THREE: QUALIFICATION

All candidates were awarded 'Qualified Astronaut Status' and received a certificate to prove it.

Some achieved higher standards than others, however, pushing themselves beyond the call of duty. One extraordinary candidate was selected to take part in the Mission Uncertainty finale: the lunar landing.

This candidate was none other than Astronaut Simon Coates.



CONSTRUCTING THE HOBDESCALVIN® DISPOSABLE SPACESUIT KIT
#AR-2014-00010 NATSA WALES HQ, CASTLE ARCADE, SWANSEA





PART FOUR: LUNAR LANDING

The lunar landing required a huge team effort in order to get Astronaut Simon Coates safely to the Moon and back.

A live link was set up in order to record Simon's movements during the operation, which involved transmogrification in order to reach the molecule frequency needed before attempting the space walk. Everyone including Simon wore radio controlled headphones, ensuring maintained contact with the team at all times.

Astronaut Rhian Lewis' outstanding composure and guidance throughout the mission, set against a soundscape featuring audio from the 'actual' Apollo Moon landing and the 2014 3D blockbuster 'Gravity', created a memorable occasion for us, Jason & becky, as artists in residence, and hopefully for all involved...



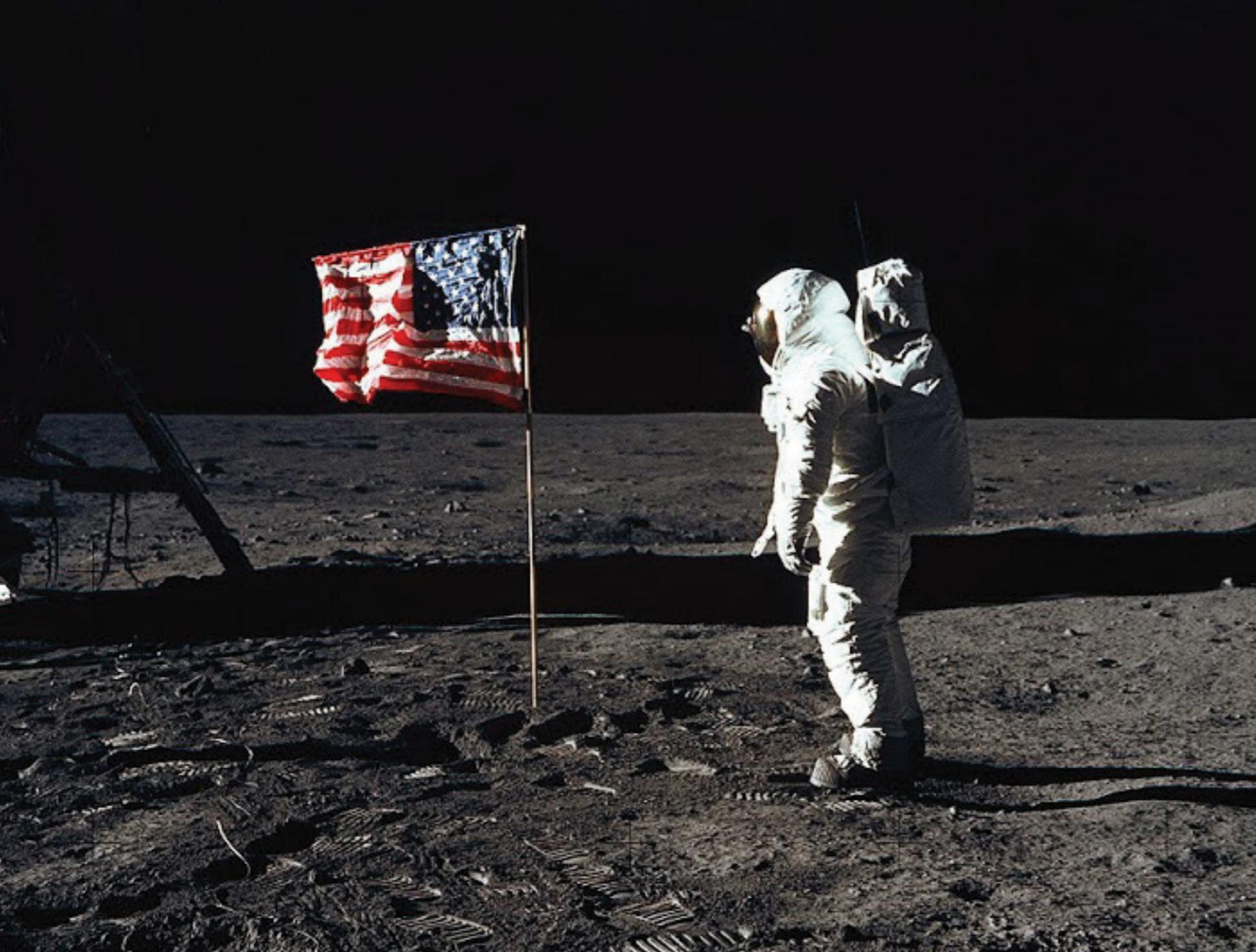
SIMON POINTING IN THE HOBDESCALVIN® DSK
#AR-2014-00010 NATSA WALES HQ, CASTLE ARCADE, SWANSEA



RHIAN GUIDING SIMON THROUGH TRANSMOGRIFICATION
#AR-2014-00011 NATSA WALES HQ, CASTLE ARCADE, SWANSEA



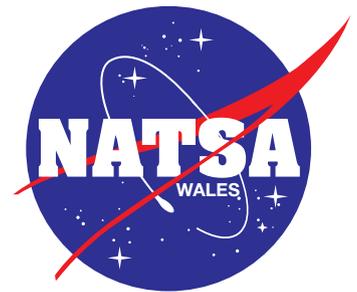
SIMON ABOUT TO SET FOOT ON THE MOON
#AR-2014-00012 LUNAR SURFACE, EARTH'S ORBIT



SIMON MAKING HIS WAY TO THE FLAG
#AR-2014-00013 LUNAR SURFACE, EARTH'S ORBIT



MISSION SUCCESS... SIMON GATHERS EVIDENCE
CONFIRMING LEGITIMACY OF 1969 MOON LANDING



MISSION UNCERTAINTY WAS BROUGHT TO YOU IN ASSOCIATION WITH
NATSA WALES AND OFFICIAL PARTNERS HOBDESCALVIN®

JASONANDBECKY.CO.UK